

# Client Project



## A regal Wilton for the Royal Pavilion

A stunning bespoke carpet in the Music Room Gallery at the Royal Pavilion, Brighton, carefully replicates the original carpet that adorned the gallery in the 19<sup>th</sup> century.



## Client brief

The carpet was first imitated in 1975, when staff from the conservation team at the Royal Pavilion worked closely with the Wilton Design team to recreate the original hand-knotted carpet from 1821. Referring to watercolour paintings by Pugin depicting the Music Gallery from this time, Wilton worked to replicate the carpet, using influences from carpets from Turkmenistan that included motifs that corresponded closely to those seen in the paintings. Some 37 years later in 2012, the carpet needed to be replaced and Wilton was the obvious and preferred choice for the Royal Pavilion.

## Creative approach

However, it was not just a simple re-order of the same design. The design team at the Royal Pavilion requested a small sample piece to be made first, to re-check the carpet against the original watercolour for ultimate likeness. As a result of this, some of the colours were adjusted for a look that is even more true to form than the first copy, allowed by the wider choice of colours now available from Wilton and highlighting the carpet manufacturer's commitment to achieving perfection.

Initially decorated in the Chinoiserie style and used as a billiards room in 1803, the Music Room Gallery has undergone many extravagant transformations, including assuming an Egyptian style and eventually reverting to the original Chinese-inspired design. In 1821, the room was again redecorated, and has remained in the same style right up until the present day. Now, thanks to Wilton, the carpet looks set to remain the focal feature of the Music Room Gallery for years to come.

## Solution delivered

This commercial carpet, a wilton 10-row weave in an Avebury Super cut pile, was fitted by P.H Buxton & Sons across 189 square metres. Wilton Carpets Commercial's bespoke carpets are ideal for clients who want something unique and striking. The Design Team at Wilton provides a thorough service, working directly with designers, contractors and clients right from the initial briefing stage to perfecting the finished product. With a choice of axminster, wilton or tufted weave carpets, Wilton Carpets Commercial can create carpets in any colour, in a choice of qualities, from light commercial to very heavy contract.

"We are delighted with the finished carpet," enthuses Louise Brown, Facilities Manager for the Royal Pavilion. "It really renews the palatial feel of the Music Room Gallery once again and we are sure that it will continue to look fantastic for the next few decades and withstand the pressure of the next 12 million visitors who walk across it."



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Louise Brown, Facilities Manager  
Royal Pavilion

